

SARAN VASHISHT

Satguru "Saran" Vashisht

Actor. Theatre-maker. Filmmaker.

sssatsangi97@gmail.com

Selected acting CV - based on July 2025 résumé. A curated professional selection.

SCREEN & FILMMAKING

Third Time's the Charm — Director / Actor / Editor; directed by Saran Vashisht.

Rehearsing for Life — Director / Editor; directed by Saran Vashisht.

The Time I Live in Confusion — Director / Actor / Editor; directed by Saran Vashisht.

Birdwatcher — Shubham; directed by Drona J.

The Thirsty Crow — Doctor / Businessman; directed by Pramod Pabbi.

Badकिसमत (BadKismat) — Motilal; directed by Riya Sen.

Suffer Ka Phal — Arjun; directed by Yohaana Sanyal.

Deepu Roxx — Guru; directed by Kaizad Kler.

SELECTED THEATRE

Tell Me Your Story (2023) — Performer; self-directed workshop performance; Tell Me Your Story at Thespo 25, Prithvi House (Fringe), Mumbai.

The Red Button Theory (2023) — Writer, deviser, director and performer; Original devised theatre work; screening for a Thespo panel.

B.S.E. Nukkad Natak (2023) — Director; Investor / Narrator; Street performance, Church Street, Bengaluru.

Dark People (2023) — Attacker / School Kid; Prithesh Bhandary.

Beyond the Land of Hattamala (2023–2024) — Two / Four; Murtuza and Deepak.

Mission Doomsday (2023) — Eric from the Past; Apoorva Nagaraj.

Thrice As Nice (2023) — Huntsman / Dwarf; Prithesh Bhandary.

Tatti Tavi Da Sach (2024) — Prithi Chand / Villager; Sangeeta Gupta.

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Selected training, practice and collaboration

TRAINING & WORKSHOPS

Theatre training with Prithesh Bhandary, Bhandutvas

Suzuki, Meyerhold, clowning and physical storytelling

2023–2025

Tell Me Your Story — Mohammed Lehry

Thespo 25 workshop at Prithvi Theatre, Mumbai

2023

Actor as a Maker — Tanmay Dhanania

Workshop; résumé lists Stanislavsky, Meisner and Chekhov

2023

Of Shared Universes — Nisha Abdulla

Workshop for early writers

2024

ACTORS PREREQUISITE — Prasanna Heggodu (Acting Shastra)

National workshop for working actors

2024

Shakespeare Study Group (Richard III) — Deshik Vansadia

The Shakespeare Company India

2024

Basic Course in Smartphone Documentary Filmmaking (TOSS Jaipur)

F.T.I.I., Pune; short course, not a degree

2024

SELECTED RECOGNITION

- Third Time's the Charm: screened at ShortCuts and Underground Filmmakers, NYC.
- The Time I Live in Confusion: selected for Docustan 2024.
- Birdwatcher: screened at the 15th Panchajanyam International Film Festival, Kerala.
- BSE Nukkad Natak: first place in the WIW 2023 competition as captain of the Bengaluru team.

ADDITIONAL COLLABORATION

Garam Roti - Recording artist. A theatrical performance and sound installation by Durga Venkatesan; listed in the source résumé as selected for Thespo 2024.

PERFORMANCE & LANGUAGES

Mime, clowning, improvisation and physical storytelling.

Conversational Hindi, English, Haryanvi and Punjabi.

Instruments listed in source résumé: harmonium, tabla, ukulele and guitar.

Prepared from the July 2025 résumé and verified professional source records. Workshops are listed as workshops; no degree or enrolled status is implied.
Film titles link to their source-mapped viewing destinations.
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